

***SCL*-----SOUNDTRACK CORRESPONDENCE LIST.**

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NEWSLETTER #3, JULY 19

FIRST WORD

You will be happy to notice this newsletter up to two sides of the page, allowing me to add little extra like the Elfman article in TV Guide as space permits. As always, everyone is invited to contribute to the newsletter, or even to write up your own newsletter if you want to. The 'Wanted' section is proving a good idea, and everyone is invited to add their own 'wants'. Amer Khalid has volunteered to be the Asia mailer, but I'm going to hold off on that until there are more people from that area. Moving on:

Goldsmith Society-- This is the best soundtrack club out there, providing inside information not available anywhere else. I suggest that everyone looks into the Society, the best way being to contact your respective Society Representative. Paul Maclean has already contacted me, and I'll be joining soon.

Fliers are still available from me upon request. Publicity-- I've finally typed up the long awaited flier for distribution at conventions (available upon request). The working draft (which basically says what are, and what we send out (newsletter and correspondence list), and how to get involved (just write and ask)) has a space at the bottom for you to write your own name and address. So, basically, you'd act as representative to the people who receive the flier you distribute. This can be omitted upon request.

I've yet to write to Starlog but I will soon. Correspondence-- From what I'm told, most of you have been writing to each other. There are some of you who I haven't from for a while, but I trust you'll tell me if you want to get off the list. What I want to do, though, is start actual correspondence listings.

This will be done as soon as we have enough members. Dues-- As I said before, you Founding Members will be exempt from dues, but I may have to charge them to new members to pay for xerox copies and postage.

THE LIST

1. Terry Broz, 3316 Fallowfield Drive, Falls Church, VA 22042 USA
2. Howard Clucas, 11 Eldon Rd., Kensington, 2094, Johannesburg, Republic of South Africa [NEW ADDRESS]
3. Michelle Drayton, Fl/2 10 Atlas Rd., Springburn, Glasgow G21 4TE. Scotland - Great Britain
4. Mark A Ernst, PO Box 82, Canterbury NH 03224-0082 USA
5. Mark W. Hamilton, 'The Hoppins', Orchard Road, Arnside, Lancs LA5 0DP, England
6. Amer Khalid, 184/0 Block 2, P.E.C.H.S. Kharachi-29, Pakistan
7. Francel Diaz Lenero, Av. Rio Churubusco #417, Col. Unidad Modelo 109090, Mexico D.F., Mexico
8. Montserrat Andreu Marin, 4 Escalettes, 9-B, 08190-Sant Cugat Del Valles, (Barcelona)- Spain
9. Angel Luis Santana, 221-C Calle #6 St. Just, Trujillo Alto, Puerto Rico 00760
10. Raymond Santoro, 34 Orchard St., Holley, NY 14470 USA
11. Michael Thompson, PO Box 432, Maitland, 2320, N.S.W. Australia

PEOPLE TO WRITE TO ABOUT THE GOLDSMITH SOCIETY

CHAIRMAN: Lyn Williams, 24 Capel St, Bargoed, Mid Glamorgan, CF8 8RY GREAT BRITAIN

EUROPEAN REPRESENTATIVE: Rene V. Os, Model v.d. Donkstr 3, 5741 Beek & Donk, THE NETHERLANDS

PUBLICATIONS: Paul Place, 100 Knottobottom Way, Northallerton, N. Yorks, DL6 1SQ GREAT BRITAIN

CANADIAN REPRESENTATIVE: Conrad P. Felber, 1319 Rose Marie Ave., Sudbury, Ontario, P3A 4E4 CANADA

AMERICAN REPRESENTATIVE: Paul Andrew Maclean, 309 The Parkway, Ithaca, NY 14850 USA

MEMBERSHIPS: Jonathan Axworthy 102 Horndean Rd., Emsworth, Hants, PO10 7TL GREAT BRITAIN

ON THE SCREENS

Goldsmith has scored Total Recall and Gremlins 2. Elfman has scored Dick Tracy (his last was Night Bree - he does not do the Roger Rabbit cartoon which precedes the movie. The several Stephen Sondheim songs recur an awful lot, and the often used big band piece in the TV ads does not appear in the film. Elfman will also score the upcoming TV show, The Flash, based on the comic book. James Horner has scored another Walter Hill picture, Another 48hrs. After scoring several films this winter (Glory, I Love You To Death) he hasn't done much this summer. Alan Silvestri has done Back to the Future III, with ZZ Top's 'Doubleback' relegated to the end credits. Leonard Rosenman has scored Robocop 2-- the last thing I saw his name on was Star Trek IV. He uses little synthesizers, and the music isn't that dark. This is good or bad depending on how you look at it. Michael Kamen is returning to do Die Hard 2, and Henry Mancini scored Bill Cosby's comedy, Ghost Dad. Maurice Jarre is scoring Richard Edlund's 'Solar Crisis', and JC Barry will score Kevin Costner's 'Dances With Wolves'. Trevor Jones has scored Frank Marshall's Arachnophobia, and he does an effective, if not too memorable, job.. In upcoming movies (taken from ads in the Sunday paper), here's who's doing what: The Freshman--David Newman, Quick Change--Randy Edelman, Days of Thunder--Hans Zimmer, Ghost--Maurice Jarre, Navy Seals--Sylvester Levay, Ford Fairlane--Yello [rock group], and last, but certainly not least, it seems John Williams is scoring Presumed Innocent with Harrison Ford. From what I've heard, the music is very different from his usual style (lots of electronics). Could be interesting.

IN THE STORES

I have seen the Varese CD's (it's definite-- there will be no record versions) for Back to the Future II, Robocop 2, Ghost, and Die Hard 2, as well as a cassette of Elfman's score for Dick Tracy on the Sire label. I have reason to believe that Total Recall and Gremlins 2 are also out. I have bought Future II and Robocop 2, and both were worth it (though Future III was better). Robocop 2 is only 30 minutes long and the CD booklet has personal writing by Rosenman. Future III is longer, around the normal 40 minute mark, and has an instrumental version only of ZZ Top's Doubleback. And, (surprise) this instrumental version happens to be the square dance music at the town festival. An American dealer (Star Tech) now lists the Silva Screen Star Trek III CD as being out, but Footlight Records has yet to see it. They tell me that Silva Screen is notorious for listing projects they have in the works as 'available', and they are probably right. We'll have to wait on the Battle Beyond the Stars CD and 80 min. Legend CD as well. If anyone has seen concrete evidence of any of these being out, please tell me. Here are some other soundtracks coming out: Days of Thunder--DGC r,c,cd., Arachnophobia--Hollywood Records, Navy Seals--Atlantic r,c,cd., Another 48 hrs--Scotti Brothers r,c,cd., Jungle Book (re-release)--Walt Disney r,c,cd. Rock song albums: Ford Fairlane--Elektra r,c,cd., The Jetsons--MCA r,c,cd. [r-record, c-cassette, cd-c]

GOOD SOUNDTRACK STORES

- 1) Movie Boulevard, Baker House, 9 New York Rd, Leeds LS2 9PF, ENGLAND -- (0532)-422888
- 2) Footlight Records, 212-533-1572 (Not primarily mail order-- they're a regular record store in New York, but they have a lot of good stuff. Call for info.)
- 3) Derran Trax, 99 High Street, Dudley, West Midlands, DY1 1QP -- (0384)-233191
- 4) Star Tech, PO Box 456, Dunlap, TN 37327 USA (SF dealer with good listing of soundtracks--\$1 for catalog)
- 5) ASQ Soundtracks, Dept. P, POB 32836, Oklahoma City, OK 73123 --405-720-0502 (This is an excellent records-only [no CD's] store where I bought a mint Star Trek II LP for only \$6 last year)

From Michelle Drayton:

- 6) Tower, HMV and Virgin stores all have soundtrack sections, (Michelle notes that HMV stores are the best)
- 7) Casa Cassettes Ltd, 325 Sauchiehall St., Glasgow G2 SCOTLAND: an excellent selection in a shop that specializes in classic and vintage records and cassettes.
- 8) 58 Dean Street Records, 58 Dean St., Soho, London ENGLAND: Another specialist shop but they can be a bit expensive at times.

WANTED

This has quickly become one of the most popular sections of this newsletter. The only problem is that sometimes a soundtrack can't be found because it was never manufactured. If this is the problem, the next best thing is an audio tape (Star Tech, among others, has a large listing of audio tapes). Or, if you just want specific sections of music, you can make your own audio tape by running a line from the AUDIO OUT of your video machine to the AUXILIARY of your stereo system. I've done this with some Star Trek episodes and the parts of Honey, I Shrunk the Kids. It works great with NTSC machines, but I am unfamiliar with PAL machines. But, let's hope we can find soundtracks to the following for the following people: Predator (Alan Silvestri) for Michael Thompson, Looker (Jack Nitzsche), V-- The Mini Series (Dennis McCarthy?) and Young Guns (?) for Michelle Drayton, and Das Boot (Klaus Doldinger) for Amer Khalid. And, I'm happy to announce the first finds, being for Michelle Drayton and Amer Khalid: Movie Boulevard does indeed list CDs and LPs as being available of the Seventh Sign (Jack Nitzsche) and Somewhere in Time (John Barry). Contact them for their catalog (I think it costs 50 pence in British currency, but I am unfamiliar with Pakistan's currency).

STARLOG ISSUES WITH COMPOSER INTERVIEWS

- #51-Jerry Goldsmith, #63-James Horner, #94-John Barry, #103-Elmer Bernstein, #107-Alexander Courage, #133-Jerry Goldsmith, #135-Alan Silvestri, #147-Danny Elfman.



from
**Star
Tech**

July
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The maestro behind Batman and Bart

"I try to lock into the characters when I'm doing a score," says musical wizard Danny Elfman, whose works include "Batman" (which debuted on HBO on July 8), "Dick Tracy" and the upcoming "Edward Scissorhands." "I live the movie. I dream the scenes. I'm impossible to be around."

Elfman is one of the most potent pop musicians of the past few years. His scores have helped characterize, among others, Batman, Bart Simpson and Pee-wee Herman. "In any movie," says the 37-year-old composer, "there's a character that I'm particularly fond of. In 'Batman' it would be the Joker. The Joker was the toughest character musically, not because he had a difficult music identity—I had given him a kind of perverted waltz—but because he didn't have any scenes where he wasn't talking. I had to play the Joker more low-key, almost like he was hearing this strange waltz in his head."

As for the theme of the Caped Crusader, says Elfman, "I had two versions—one in a minor key and one major. One sounded a little more sad and the other more heroic, but it was the same theme."

Although he's one of Hollywood's most in-demand composers, Elfman had doubts that he would be able to capture the dark intensity of the



Composer Danny Elfman making beautiful music for "Batman" and The Simpsons.

\$40-million-plus film. His 70-minute score was such a success that since "Batman," Elfman has gone on to score three other action-adventure movies. "Darkman," he says, will be his last in that genre because he wants to keep expanding his musical horizons. "I wouldn't have done 'Dick Tracy' if I felt that the score they wanted me to do was 'Batman.' I did it because there was a romantic style of music I'd never done before."

—Jane Marlon

Records, Tapes, Discs

	Record	Tape	Compact Disc
Dick Tracy (soundtrack, not vocal album)(July)	N/A	\$10.95	\$19.95
RoboCop 2	N/A	\$10.95	\$19.95
Total Recall	N/A	\$10.95	\$19.95
Star Trek III (British Import)	N/A	N/A	\$21.95
Tales From the Darkside: The Movie	\$10.95	\$10.95	\$19.95
Hunt For Red October	\$10.95	\$10.95	\$19.95
Back to the Future 3	N/A	\$10.95	\$19.95
Gremlins 2	N/A	\$10.95	\$19.95